SYSTEM DEFAULTS

The two tables in this section show the factory default settings for the Video Inputs and Video Sources. These tables give you a picture of the AVR 745's initial settings. You may then decide whether any item needs to be changed so that it is more appropriate for your specific installation. Any of the settings shown may be changed as shown in the pages of the System Configuration section of the owner's manual (pages 21–33).

TABLE 1: VIDEO INPUT DEFAULTS

INPUT	AUDIO INPUT	VIDEO INPUT	COMPONENT VIDEO INPUT	TRIGGER 2 SETTING	RECORD OUTPUT	AUTO-POLL	INPUT SOURCE TYPE
Video 1	ANALOG	AUTO	COMPONENT 1	ON	ANALOG	ON	VCR
Video 2	ANALOG	AUTO	COMPONENT 2	ON	ANALOG	OFF	CABLE DIGITAL
Video 3	OPTICAL 1	AUTO	COMPONENT 1	ON	ANALOG	ON	CABLE ANALOG
Video 4	OPTICAL 4	AUTO	COMPONENT 2	ON	ANALOG	ON	SATELLITE DIGITAL
DVD	COAX 1	AUTO	COMPONENT 3	ON	ANALOG	OFF	DVD
HDMI 1	HDMI 1	HDMI 1	---	ON	DSP DOWNMIX	OFF	*
HDMI 2	HDMI 2	HDMI 2	---	ON	DSP DOWNMIX	OFF	*
Tuner	ANALOG	AUTO	COMPONENT 1	ON	ANALOG	---	*
XM	---	HDMI 1	COMPONENT 1	ON	ANALOG	---	*
CD	ANALOG	AUTO	COMPONENT 3	ON	ANALOG	OFF	*
Tape	ANALOG	AUTO	COMPONENT 1	ON	ANALOG	OFF	*
DMP/The Bridge	ANALOG	HDMI 1	COMPONENT 1	ON	ANALOG	---	*
6/8 CH Direct	ANALOG	HDMI 1	COMPONENT 1	ON	ANALOG	---	*
USB	---	HDMI 1	COMPONENT 3	ON	DSP DOWNMIX	---	*

*: User should change setting to match input type.

TABLE 2: VIDEO SOURCE DEFAULTS

FEATURE	DVD	VCR	CABLE DIG	SAT DIG	SAT ANALOG	CABLE ANALOG	CAMERA DIG	CAMERA ANALOG
Noise Reduction	OFF	ON	OFF	OFF	ON	ON	OFF	ON
X-Color Suppressor	ON	ON	ON	ON	ON	ON	ON	ON
DCDi Interpolation	ON	ON	ON	ON	ON	ON	ON	ON
Film Mode Detect	ON	ON	ON	ON	ON	ON	ON	ON
Film Mode Edit Detect	ON	ON	ON	ON	ON	ON	ON	ON
Composite Video Enhancement	ON	ON	ON	ON	ON	ON	ON	ON
VCR Sync Time Enhancement	ON	ON	ON	ON	ON	ON	ON	ON

System Default and Personal Settings Worksheets

The worksheets in this section show the system defaults for the global settings on your AVR 745. Once your system is configured manually, or through the use of EzSet/EQ II, where applicable, we recommend that you use the "Your System Settings" column to record your personal preferences so that they may be restored in the event the AVR's memory is lost due to an extended power outage, system upgrade, processor reset, or other major service to your unit.

Worksheet A: Video Monitor and Aspect Ratio Defaults and Settings

Feature/Display Type	System Default	Your System Setting
Display Interface	Analog	
HDMI Audio Out	Off	
CRT	4:3	
Front Projection	4:3	
Rear Projection	4:3	
Plasma (PDP)	16:9	
DLP™	16:9	
LCD	16:9	

Worksheet B: Surround Configuration Defaults and Settings

Feature	System Default	Your System Settings
Logic 7 Global	On	
Default Surround	Original	
Dolby Pro Logic II Music Center Width	3	
Dolby Pro Logic II Music Dimension	0	
Dolby Pro Logic II Panorama	Off	
Dolby Pro Logic IIx Music Center Width	3	
Dolby Pro Logic IIx Music Dimension	0	
Dolby Pro Logic IIx Panorama	Off	
Night Mode	Off	

Worksheet C: Delay Defaults and Setting

Feature	System Default	Your System Settings
Front Left	12.0 Feet	
Center	12.0 Feet	
Front Right	12.0 Feet	
Surround Right	12.0 Feet	
Surround Back Right	12.0 Feet	
Surround Back Left	12.0 Feet	
Surround Left	12.0 Feet	
Subwoofers	12.0 Feet	

Worksheet D: System Defaults and Settings

Feature	System Default	Your System Settings
Front L/R Speaker Size & X-Over	Small – 100 Hz	
Center Speaker Size & X-Over	Small – 100 Hz	
Surround L/R Speaker Size & X-Over	Small – 100 Hz	
Surround Back Speaker Size & X-Over	None	
LFE LP Filter	100 Hz	
Sub Mode	Sub L/R+LFE	
Number of Subs	1	
Channel Adjust	Global	
Sub Size	10 in/250 mm	
VFD Fade Time Out	Off	
VFD Brightness	Full	
Volume Default	Off	
Volume Default Set	-25dB	
Semi OSD Time Out	5 Sec	
Full OSD Time Out	20 Sec	
DMP Auto Power	Off	
HDMI Video Auto	On	
Surround Back Amps	Main	
Carrier Out	Zone II	

WORKSHEET E: INPUT SETTINGS

FEATURE	DVD	Video 1	Video 2	Video 3	Video 4	HDMI 1	HDMI 2	CD	Tape	Tuner	The Bridge	USB	6/8 Ch Direct
Input Title													
Surround Mode													
Audio In Port													
Audio Auto Poll													
Video In Port													
Component Video Input													
Video Processing													
A/V Sync Delay													
Trigger 2													
Record Output													
Auto Poll													
Input Source Type													
Display Type													
Video Input Port													
Enhance Level													
Input Aspect Ratio													
Noise Reduction													
X-Color Supressor													
DCDi Interpolation													
Film Mode Edit Detect													
Fleshtone Noise Reduction													
Composite Video Enhancement													
Output Aspect Ratio													
Brightness													
Contrast													
Saturation													
ADC Sampling													
Tone In/Out													
Bass													
Treble													